

Michelle Friedman

1416 Lively Ridge Rd., Atlanta, GA 30329 • employ.michelle@gmail.com • 404.936.6031

Experience

Girls Rock Camp ATL, Ladies Rock Camp ATL

Band Coach, 2008-2010

- Providing help and guidance with all aspects of working together in a rock band: setting up all the gear, tuning, songwriting, learning how to play together, working together constructively, stage performance, etc.
- Facilitating songwriting for women ages 10 - 60+, who have varying ranges of experience with their instruments. Many campers arrive with no prior experience playing their instrument or playing with a band. The girls have one week to form a band, write an original song and perform it; the ladies have 2.5 days.
- Helping to simplify parts on guitar, bass, keys and/or drums by showing alternative ways of playing. For example: playing one note at a time instead of a chord, playing in an open tuning, helping singers learn how to play and sing at the same time.

Girls Rock Camp ATL, Ladies Rock Camp ATL

Keyboard instructor, 2009-2010

- Composed and taught a keyboard ensemble version of Michael Jackson's "Beat It" with drum machine and keyboards.
- Taught a brief overview of major and minor chords, major/minor scales, major/minor pentatonic scales, 12 bar blues progression
- Played guitar along with the keyboard players, to help teach how to improvise, and prepare students for band practice and songwriting.

Private In-Home Music Lessons

Guitar, Bass, Voice and Songwriting 2009-present

- Helping to facilitate songwriting and improvisation
- Teaching rhythm exercises, different types of scales, 12 bar blues chord progressions
- Teaching songs chosen by the student. I have taught songs by artists such as Beyonce, Rihanna, Three Days Grace, The Beatles, R.E.M., Jackson 5, and David Bowie.

Education

- Bachelor of Arts in Sociology; Georgia State University; 2006
- Additional studies: Music Education-Voice; Georgia College and State University 1998-2000; University of Georgia 2000-2001

Performing Experience

- Spy Magnet: Vocals, guitar, bass, keys/synth, drum beats, songwriting
- Chickens and Pigs: Bass, guitar, backing vocals
- The Yum Yum Tree: Electric guitar, keys/synth, backing vocals
- Mary O. Harrison Band: Bass, backing vocals
- Have performed at: The Earl, Star Bar, Lenny's, Drunken Unicorn, Smith's Olde Bar, Picaflor Studios, Eddie's Attic, Java Monkey, Kavarna, Grant Park Festival, East Atlanta Strut Festival

Achievements

- Max Noah Music Scholarship, Georgia College and State University 1998-1999
- Georgia All-State Choir 1995, 1996, 1998
- Georgia All-College Choir 1999, 2000

Professional Organizations

- Music Educators National Conference (student member) 1998 - 2001
- Sigma Alpha Iota, National Music Fraternity for Women

Other Activities

Girls/Ladies Rock Camp ATL; Social Media Director and Community Outreach; *2008-present*

References Available Upon Request